

Dedree A. Drees

5307 Wayne Avenue
Baltimore, MD 21207
410- 448- 3317 • 443-840-4423
dedree.drees@cavtel.net • ddrees@ccbcmd.edu
www.dedree.com Portfolio site
<http://ddreesart.wordpress.com/> Art and thoughts Blog
<http://www.flickr.com/photos/dedree/> My Flickr collections

EDUCATION

2002-06	ABD Coursework, completed forty-five graduate credits, University of Baltimore, School of Publication Design, Doctor of Communication Design Program
1984-2007	Coursework, Pyramid Atlantic Center for Printmaking, Papermaking and the Art of The Book, Silver Spring, MD
1983	Certificate of Scientific Illustration, Guild of Natural Science Illustrators, Smithsonian Institution.DC
1979	MLA, The Johns Hopkins University, Baltimore, MD, (History of Art)
1970	MFA, The Pennsylvania State University, University Park, PA (Printmaking, Painting)
1967	Graduate Study, Pratt Institute, Brooklyn NY (Printmaking, Painting)
1967	BS, Skidmore College, Saratoga Springs, NY, (Printmaking, Painting)
1959-1963	Coursework, Munson-Williams-Proctor Institute, Utica NY

EMPLOYMENT

1995 to present	Professor Computer Graphics and Visual Communications
1995-97	Acting Coordinator, Dept. of Computer Graphics and Visual Communication, CCC
1971 to 1995	Art Faculty, Catonsville Community College, MD, Professor rank 1982
1973-78, 1987-88	Chair Art Department
1991	Adjunct Professor, The Johns Hopkins University
1978	Guest Curator, Baltimore Museum of Art
1979	Guest Curator, The Maryland State Arts Council
1970-71	Gallery Director, Ferdinand Roten Galleries
1968-70	Graduate Teaching Assistant, The Pennsylvania State University
1967-68	Art Teacher, Foley Junior High, Herkimer, NY

CURRICULUM DEVELOPMENT AND TEACHING

Programs developed

2006-08	ADIM, School of Art, Design and Interactive Media
1995	Computer Graphics and Visual Communication
1989	General Education, 6-credit-interdisciplinary-required foundation at Catonsville
1974	Applied Art and Design, Catonsville

Courses developed and taught

- Introduction to Printmaking
- Two Dimensional Design, Graphic Design Basics
- Color Theory
- Drawing, Life Drawing, Landscape Drawing
- Survey of Art History
- Period Homes and Furniture
- Scientific Illustration
- Watercolor Painting, Watercolor Marbling
- Computer Illustration 1 and 2 (Adobe Illustrator)
- Graphic Design for Communication
- Design and Layout (InDesign)
- Business Graphics
- Digital Prepress
- Digital Imagery 1 and 2 (Photoshop)
- Illustration and Layout Rendering traditional media
- Interdisciplinary Humanities
- Explorations of Ideas in Imagery

GRANTS, AWARDS, SCHOLARSHIPS

2002- 2006	University of Baltimore School of Publication Design Scholarship
2002	Architectural enhancement BWI Parking Garage, first Floor, Wall tile mural “ <i>Waves of Flowers</i> ”,
2002	<i>Graphic Design USA, The 2002 Design Annual</i> , brochure award for <i>BACVA Destination and Planning Guide</i>
2000	Maryland State Board of Education Award for Best Technical Program
1998	National Council for Marketing and Public Relations, Gold Paragon Award for CCC Foundation Poster
2007, 2008	Selected to be in Marquis Who's Who in American Women, 26 th and 27 th Editions
1996, 2007	Selected for Who's Who Among Americas Teachers
2001	Selected for International Who's Who
1994	AACC/Kellogg Foundation, Beacon College Project, Cultivating Community and Diversity among Maryland Colleges
1990	National Endowment for the Humanities Grants Faculty Study grant to study the Encounters of Pre-Columbian and Spanish Cultures
1990	US Department of Education Grants Integrating the Scholarship on Women sponsored by Towson State University Women's Studies
1989	US Department of Education Grant, Undergraduate International Studies Integration at CCC
1988	National Council of Art Administrators, Board of Directors Founders Award
1988	Chairpersons Award for Outstanding Teaching, Humanities, Communications and English
1977	Fulbright-Hays Grant to Belgium and the Netherlands
1974	National Endowment for the Humanities Grants Program grant to develop Interdisciplinary Humanities course at CCC
1968-1970	Pennsylvania State University Graduate Assistantship
1963-1967	Skidmore College Scholarship
1963-1967	New York State Regents Scholarship
1963	National Merit Letter of Commendation

PUBLICATIONS

Illustrate book *I Am the Word* by Rev. Thomas O'Donnell, Esq., 2006, ISBN: 1-4257-3036-1 (Picture Book - Hardcover). Twenty-five color plates

“Using scanned Papers in Digital Design”, *Society of Marbling Newsletter*, Vol.2, Greeley, CO, 2004

“Write Your Artist's Statement”, *Society of Marbling Newsletter*, Vol.1, Greeley, CO, 2003

Author and illustrator of *Marbleized Notepaper*, Dover Publications, NY, 1991

“He Who Kisses A Joy As It Flies,” *Ink and Gall; A Marbling Journal*, Volume IV, Number 2, Taos, NM, 1990

Art, Love and Becoming, M.F.A. Monograph, adviser, Bruce Shobaken, 1970

Work featured in:

Sharon Steuer, *The Adobe Illustrator CS4 Wow! Book*, Peachpit Press, 2009

Diane Maurer-Mathison, *The Ultimate Marbling Handbook*, Watson Guptil, 1999.

Schleicher, M., *Marbled Designs*, Altamont Press, Inc., Asheville, 1993.

Seaton, J.M. *The Marblers*, The Marbling Experiment, Santa Barbara, 1993.

Keiger, Dale, “The Edge Between the Beautiful and the Horrific”, *Johns Hopkins Magazine*, XLVIII, 1996, 50.

The Emerald Edition of *Modern Marblers Tribute* by Jean Marie Seaton, 2005.

Reviewer of *Internet Surf and Turf – Revealed: The Essential Guide to Copyright, Fair Use, and Finding Media* - Barbara M. Waxer and Marsha L. Baum, Thompson, 2005

UNPUBLISHED RESEARCH

Doctoral Thesis Proposal- “*An Online Archive of Printed Illustrations from 1500 to 1900 and Their Significance in Visual Communication and Book: Recycled Images: Choosing and Using Public Domain Prints for Digital Imagery*”, advisor, Nancy Kaplan, 2005

“How Books are Sold”, advisor Jane Delury, 2005

“Digital Libraries”, advisor Dorine Andrews, 2004

“A Nation Transformed by Communication”, advisor Nancy Kaplan, 2004

“After Literacy”, advisor Stuart Moulthrop, 2003

‘Reparations, An Infinitesimal Calculus’, advisor Arthur Magida 2002

“Art and Memory; Thoughts on Borges’ *Funes the Memorious* and Nolan’s *Memento*”, advisor, Stuart Moulthrop

“Titian’s *Venus With a Mirror*,” adviser, Egon Verheyen, 1979

“Vermeer’s *Lady with the Lute*,” adviser, Sandra Hindman, 1976

SELECTED SOLO SHOWS

- 1995 *Dedree Drees DDoes DDDD*igital, Catonsville Community College,
1991 *The Art of Marbling*, The Johns Hopkins University Library, Special Collections,
1989 *Botanical Works by Dedree Drees*, US National Arboretum, Washington, D.C.,
1987 *Recent Work by Dedree Drees*, Catonsville Community College,
1984 *Dedree Drees, Recent Works*, Dundalk Community College,
1980 *Dedree Drees, Recent Drawings And Paintings*, Catonsville Community College,

SELECTED GROUP SHOWS

- 2008 *Fish and Fowl, Perceived and Imagined*, Jane Morais Curator, The Ice House, Berkeley Springs,,West Virginia
2007 *Small Wonders*, Maryland Federation of Art; Susan Bader Juror
2002, 2007 *Alumni Art Exhibition*, The Tang Teaching Museum and Art Gallery at Skidmore College
2007 *Fifty Years of the Arts at CCBC*, Catonsville Gallery
2006 ADIM Inaugural Art Show, Catonsville Gallery, 2006
2002 *Modern Marblers: A Revival Worldwide*, Scott Foresman Publishers Headquarters, Glenview IL
1995-2007 *Faculty Art Exhibit*, CCBC Fine Arts Gallery
1999 *Inside Outside, The 15th Annual Howard County Art Center Exhibit*
1999 *Hot Off the Press* - experimental prints, CCBC Catonsville Gallery; Jane Morais curator
1995 *Third International Marblers Gathering*, Savage Mill, MD
1997 *Fulbright 20th Anniversary Exhibition*, Meridian International Center, DC, David Adamson, Christopher Addison jurors
1995 *Digital Revolution*, Dundalk Community College, Dundalk, MD,
1993 *Marbling as Fine Art*, curator of show, Catonsville Community College
1992 *Second Marbling International Show*, Fort Mason Center, San Francisco, CA
1989 *First International Marblers Exhibition*, Palace of the Governors, Santa Fe, NM
1988-1989, Baltimore Symphony Showhouse exhibits
1992, 1997
1990 *Fulbrighters; East and West, Invitational*, East-West Center, Honolulu, Hawaii
1990 *Faculty Exchange Exhibition*, Simon’s Rock of Bard College, Great Barrington, MA
1987 *The Crafts as Fine Art*, Foundry Gallery, Washington, DC; David Tannous, Juror
1987 *Fulbright Alumni Art Exhibit*, Georgetown University, Washington, DC
1983 *Watercolor USA*, Springfield Art Museum, Springfield, MO; William Struve, John Arthur and William Landwehr, Jurors
1982 *Silvermine 33rd New England Exhibition of Painting and Sculpture*, New Canaan, CT; Theodore E. Stebbins, Jr., Juror
1982 *The Baltimore Advantage*, Baltimore City Hall, MD, Clair List and Howard Fox, Jurors
1982 *Art on Paper*, Maryland Federation of Art, Annapolis, MD, Jane Haslem, Juror
1981 *The 24th Annual Chautauqua National Exhibition*, NY, Nancy Hoffman, Juror
1979 *The Baltimore Arts Festival Juried Exhibition*, Lowell Nesbitt and Lowery Simms, Jurors

PROFESSIONAL MEMBERSHIPS

College Art Association

Fulbright Association

Society of Marbling

ACM

SIGGRAPH

REFERENCES

- Michael Netzer, Dean School of Applied and Information Technology, Community Colleges of Baltimore County, mnetzer@ccbcmd.edu
Hal Rummel, Chair School of Art, Design and Interactive Media, Community Colleges of Baltimore County, hrummel@ccbcmd.edu

Stuart Moulthrop

Interaction Design and Information Architecture, University of Baltimore,
smoulthrop@ubalt.edu